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If you find these terms acceptable, please date, sign, and return the enclosed copy of this letter to me.

Very truly yours,

Michele J. Reed Meryton Press

Michele J. Read

NAME: *Author Name*

Agreed and accepted

Date:

This document will serve as your legally binding contract.

What You Can Expect as an Author

- 1. Your publication date has been determined based on your editor's best estimation and every effort will be made to meet this date; however, if there are unavoidable delays by any party involved in the process, publication could be delayed.
- 2. You will work closely with your editor for two to three months. During this time, a cover artist will be assigned who will also work closely with you, and marketing activities will begin, such as setting up an author blog and adding "Coming Attraction" and author information to the Meryton Press website. Zorylee Diaz-Lupitou will send you a document about these items and the many ways you can promote your book prior to publication. As publication nears, you will work with Janet Taylor on a cover reveal and blog tour to promote your book for sale.
- 3. As the contract states, you will be provided with a copy of your book and you can purchase additional copies for your personal use. Orders for your book can be placed via the authors' email (MPauthors@gmail.com).
- 4. Royalty payments lag sales. This means that it could be as long as seven months before you see your initial royalty payment. Payments are based on the following schedule:
 - First quarter sales are paid on July 22.
 - Second quarter sales are paid on October 22.
 - Third quarter sales are paid on January 22.
 - Fourth quarter sales are paid on April 22.

These dates represent US sales. Royalties for sales in foreign countries can be delayed, and those royalties will be paid in the next payment cycle after they are received.

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